

# Hätt i di

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Volkswaise aus dem  
Ennstal/ Steiermark

Hätt' i di, hätt' i di, hätt' i di - e du - li ri - e, hab i di, hab i di, hab i

Hätt' i di, hätt' i di, hätt' i di - e du - li ri - e, hab i di, hab i di,

The first system consists of two staves of music in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the notes.

8

di - e du - li ri - e, hätt' i di, hätt' i di, hätt' i di - e du - li

hab i di - e du - li ri - e, hätt' i di, hätt' i di, hätt' i di - e

The second system continues the melody and accompaniment from the first system. It starts with a measure rest on the first staff. The lyrics are written below the notes.

13

ri - e, hab i di, hab i di, hab i di!

du - li ri - e, hab i di, hab i di, hab i di!

The third system concludes the piece. It starts with a measure rest on the first staff. The lyrics are written below the notes.